

CAREY WONG

Design Resource Associates
2304 22nd Avenue Court, N.W.
Gig Harbor, WA 98335
(253) 858-8419 studio

website: www.careywong.com
email: careywong@comcast.net
(253) 988-5377 mobile

Positions

Freelance Designer/Consultant/Owner, Design Resource Associates; Gig Harbor, Washington;
May, 1984 – present.

Part-time Lecturer, University of Washington School of Drama; March, 2021 – June, 2022.

Adjunct Faculty, Department of Theatre; University of Puget Sound; January – May, 2008.

Adjunct Faculty, Department of Fine Arts; Seattle University; January, 2001 – June, 2002.

Artistic Associate, Tacoma Actors Guild; Tacoma, Washington; June, 1997 – June, 2001.

Director of Productions/Resident Designer, Wildwood Park for the Arts; Little Rock, Arkansas;
January, 1993 – May, 2001

Resident Designer, Wildwood Park for the Arts; 1984-92

Artistic Administrator/Resident Designer, Opera Memphis; Memphis, Tennessee; 1982-84

General Production Manager/Resident Designer, Portland Opera; Portland, Oregon; 1976-82.

Fellowships and Grants

Artist Trust/Washington State Arts Commission Fellowship, 2006.

Oregon Arts Commission Individual Artist Fellowship, 1985.

- observation of work by contemporary Italian stage designers for opera in Milan, Venice, Florence,
Rome during June, 1986.

United States/United Kingdom Bicentennial Exchange Fellowship from the National Endowment for the Arts;
Washington, D.C; December, 1980 – June, 1981.

- observation of production management and design components of the following British opera
companies – Royal National Opera, English National Opera, Opera North, Welsh National
Opera, Scottish Opera, Kent Opera.

National Institute for Music Theater Training Grant, Portland Opera, 1974-76.

John Courtney Murray Traveling Fellowship, Yale University, 1972-73 academic year.

- travel and study in Britain while writing slide lectures on Stuart court masques.

Connecticut Research Foundation Grant, 1970.

Education

David Geffen School of Drama at Yale

B.A., Scholar of the House, Yale College

- Phi Beta Kappa
- Summa Cum Laude
- Honors with Exceptional Distinction, Scholars of the House Program. Thesis: "An Historical Reconstruction of Ben Jonson's masque of 1620, NEWES FROM THE NEW WORLD DISCOVER'D IN THE MOONE" (American premiere production: 4 performances).

List of Shows Designed

Please see separate listing of over 300 shows designed.

Publications

STAGE OF THE ART; Tempe, Arizona.
Cover and profile; Winter, 2002.

ENTERTAINMENT CRAFTS; New York, New York.
"Carey Wong on Display," November, 1993.
"How to Build Scale Models," April, 1987.
"Save Money with Creative Set Recycling," October, 1986.
"Appliques for Biedermeier Gowns," November/December, 1979.
"Scenic Solutions with Fibers – Curtains, Columns, and Forests with Rope Fibers;"
September, 1978.
"Supergraphing Sets and Costumes for THE LIFE OF ORESTES," September, 1976.

Exhibitions

SHAPING THE STORY: THE SCENIC DESIGNS OF CAREY WONG
-One-man show. Career retrospective. Washington State History Museum.
October, 2025 – February, 2026.

THE WORLD TRANSFORMED: SCENIC DESIGNS BY CAREY WONG
- One-man show. Retrospective of the last four decades of work. Portland Chinatown Museum -
April - September, 2022. Seattle Children's Theatre – October, 2022 – January, 2023.

RE-CREATED WORLDS: THE COLLABORATIVE VISION OF STAGE DESIGN
- One-man show. Five-year traveling exhibition created by the Corvallis Arts Center and
administered by Visual Arts Resources of Eugene, Oregon. July, 1991 – June, 1996.

1991 PRAGUE QUADRENNIAL – "MOZART IN AMERICA: DESIGN FOR OPERA"
- Group show. Gold Medal Award Exhibition at the Palace of Culture, Prague, Czechoslovakia, in
June, 1991. Exhibit also shown at New York Public Library for the Performing Arts (December, 1991–
February, 1992) and at 1992 USITT Convention in Seattle.

OREGON ARTS COMMISSION FELLOWSHIP ARTISTS – 1984-1986
- Group show. A.N. Bush Gallery, Salem Art Association; Salem, Oregon. January – February,
1987.

CREATING WITHIN THE BLACK BOX
-One-man show. American Institute of Architects Gallery, Dekum Building; Portland, Oregon.
October – December, 1981.

PORTLAND OPERA: PANACHE GONE GRAND!

-Group show. University of Oregon Art Museum; Eugene, Oregon. Fall, 1977.

DESIGNS FOR THE THEATRE

- One-man show. White Gallery, Portland State University; Portland, Oregon. Summer, 1974.

Professional Affiliations

United Scenic Artists, Local 829 – Scenic and Costume Design categories.

Community Service

Washington State Historical Society; Board of Trustees. 2024 - present.

Awards

2023 *Suzi Bass Award – Scenic Design, Theatre for Young Audiences* – **THE BOY WHO KISSED THE SKY**, Alliance Theatre; Atlanta, Georgia.

2023 *Heilman and Haver Theatre Award – Best Scenic Design for a Musical* – **HELLO, DOLLY!**, Village Theatre; awarded by podcasters Greg Heilman and Matt Haver; Greater Seattle area.

2023 *Bay Area Theatre Critics Award – Set Design* - **HOTTER THAN EGYPT**, Marin Theatre Company; awarded by the San Francisco Bay Area Theatre Critics Circle; San Francisco, California.

2015 *Footlight Award – Design Marvels* – flying car from **CHITTY CHITTY BANG BANG**, Seattle Children's Theatre; awarded by Misha Berson, [Seattle Times](#) theatre critic; Seattle, Washington.

2014 *Footlight Award – Dazzling Designs* – **DICK WHITTINGTON AND HIS CAT**, Seattle Children's Theatre; awarded by Misha Berson, [Seattle Times](#) theatre critic; Seattle, Washington.

2014 *Footlight Award – Local Treasure – Prolific scenic designer Carey Wong*; awarded by Misha Berson; [Seattle Times](#) theatre critic; Seattle, Washington.

2014 *Gypsy Rose Lee Award – Excellence in Set Design (Larger Theatre)* – **THE BOY AT THE EDGE OF EVERYTHING**, Seattle Children's Theatre; by the Seattle Theatre Writers Group.

2013 *Footlight Award – Dazzling Designs* – **BOEING BOEING**, Seattle Repertory Theatre, and **JAMES AND THE GIANT PEACH**, Seattle Children's Theatre; awarded by Misha Berson, [Seattle Times](#) theatre critic; Seattle, Washington.

2013 *Gypsy Rose Lee Award – Excellence in Set Design (Larger Theatre)* – **BOEING, BOEING**, Seattle Repertory Theatre; by the Seattle Theatre Writers Group.

2013 *Broadway World – Seattle Critic's Choice Award – Best Scenic Design (Tie)* – **BOEING, BOEING**, Seattle Repertory Theatre; by Jay Irwin.

2012 *Footlight Award – Design Magic* – **HOTEL ON THE CORNER OF BITTER AND SWEET**, Book-It Repertory Theatre, and **A SINGLE SHARD**, Seattle Children's Theatre; awarded by Misha Berson, [Seattle Times](#) theatre critic; Seattle, Washington.

2012 *ariZoni Award - Best Scenic Design for a Play* - **THE SUN SERPENT**, Childsplay; awarded by ariZoni Theatre Awards of Excellence; Phoenix, Arizona.

2011 *ariZoni Award - Best Scenic Design for a Play* - **THE BORROWERS**, Childsplay; awarded by ariZoni Theatre Awards of Excellence; Phoenix, Arizona.

2010 *ariZoni Award - Best Scenic Design for a Play* - **GLORIOUS!**, Phoenix Theatre; awarded by ariZoni Theatre Awards of Excellence; Phoenix, Arizona.

2008 *Footlight Award – Superlative Designs* – **THE HUNDRED DRESSES, BLUENOSE, and NIGHT OF THE LIVING DEAD**, Seattle Children’s Theatre; awarded by Misha Berson, Seattle Times theatre critic; Seattle, Washington.

2007 *Footlight Award – Designer of the Year* – **MURDERERS and BIRDIE BLUE**, Seattle Repertory Theatre, and **THE NEVERENDING STORY** and **ADDY: AN AMERICAN GIRL STORY**, Seattle Children’s Theatre; awarded by Misha Berson, Seattle Times theatre critic; Seattle, Washington.

2003 *Footlight Award – Design Achievement for Scenery* – **THE TRUE CONFESSIONS OF CHARLOTTE DOYLE**, Seattle Children’s Theatre; awarded by Misha Berson, Seattle Times theatre critic; Seattle, Washington.

2002 *Footlight Award – Design Achievement for Scenery* – **THE LION, THE WITCH AND THE WARDROBE** and **HOLES**, Seattle Children’s Theatre; awarded by Misha Berson, Seattle Times theatre critic; Seattle, Washington.

1999 *Footlight Award – Design Achievement for Scenery* – **TIME AGAIN IN OZ**, Seattle Children’s Theatre; awarded by Misha Berson, Seattle Times theatre critic; Seattle, Washington.

1998-1999 *Drammy – Outstanding Achievement for Scenery* – **SHE LOVES ME**, The Musical Theatre Company; awarded by the Portland Drama Critics Circle in *The Oregonian*; Portland, Oregon.

References

Braden Abraham
Artistic Director
Writers Theatre
325 Tudor Ct.
Glencoe, IL 60022
(847) 242-6000

Damaso Rodriguez
Artistic Director
Seattle Repertory Theatre
155 Mercer St.
Seattle, WA 98109
(206) 443-2210

Elisabeth Farwell-Moreland
Interim Artistic Director
Union Arts Center
700 Union St.
Seattle, WA 98101
(206) 292-7676

Linda Hartzell
Artistic Director Emerita
Seattle Children’s Theatre
201 Thomas St.
Seattle, WA 98109
(206) 779-4573

Desdemona Chiang
Stage Director
Seattle, WA
(415) 377-8608

David Bartholomew
Former Artistic Director
Opera Southwest
Albuquerque, NM 87125
(253) 278-4849

Timothy McCuen Piggee
Stage Director
Cornish College of the Arts
1000 Lenora Street
Seattle, WA 98121
(206) 726-2787

Bill Berry
Executive and Artistic Director
5th Avenue Theatre
1308 5th Avenue
Seattle, WA 98101
(206) 292-7666

Adam Immerwahr
Artistic Director
Village Theatre
303 Front Street North
Issaquah, WA 98027
(425) 392-2202

December 15, 2025